

X704/76/11

Art and Design

FRIDAY, 29 MAY 1:30 PM – 3:30 PM

Total marks - 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.





SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1



Vladimir Wrangel/Shutterstock.com

Sculpture of Queen Nefertiti from Egypt (1354 BC) by Thutmose limestone and stucco (height 50 cm) stucco: painted plaster over stone

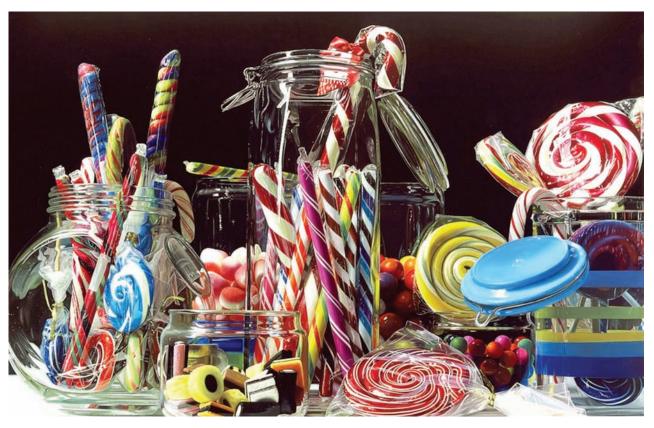
Question 1

With reference to the image above:

- (a) describe the artist's choice of media and use of form in this work;
- (b) explain how the artist's combined choice of media and use of form contributes to the visual impact of this work.

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Question 2



Candy Rainbow (2010) by Roberto Bernardi Oil on Canvas (87 \times 125 cm).

Question 2

With reference to the image above:

- (a) describe the artist's use of *colour* and *composition* in this work;
- (b) explain how the artist's **combined** use of *colour* and *composition* contributes to the *success* of this work.

[Turn over

10

10

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Answer this question with reference to any artist(s) you have studied.

- (a) Select art work(s) that are relevant to the statement: Every artwork tells a story.
 - Discuss the artist's(s') use of *sources of inspiration* and/or *mood/atmosphere* in the art work(s).
- (b) Explain the influence of social, cultural and/or other factors on any of the art work(s) discussed.

Question 4

Answer this question with reference to any artist(s) you have studied.

- (a) Select art work(s) that are relevant to the statement: **Art is an experience**.

 Discuss the artist's(s') use of *subject matter* and/or *use of shape/form* in the art work(s).
- (b) Explain the influence of social, cultural and/or other factors on any of the art work(s) discussed.

Page four

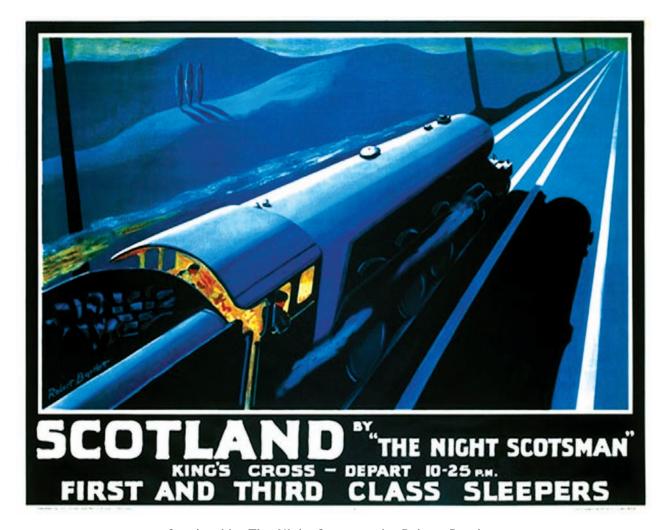
[Turn over for SECTION 2 on $Page\ six$ DO NOT WRITE ON THIS PAGE

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

Image for Question 5



Scotland by The Night Scotsman by Robert Bartlett for London and North Eastern Railways — LNER (1932) $(100 \times 70 \, \text{cm})$.

Question 5

With reference to the image above:

- (a) describe the designers' use of *colour* and *layout* in this work;
- (b) explain how the designer's **combined** use of *colour* and *layout* contributes to making this design *fit for purpose*.

Page six

6

SECTION 2 — DESIGN STUDIES (continued)

Image for Question 6



Load Carrier for Labour, (c. 2013) by Vikram Dinubhai Panchal, Three methods of transporting goods, two handles allow for change of function Materials: cane, plastic and metal components.

Question 6

With reference to the image above:

- (a) describe the designer's use of *materials* and *consideration of function* in this product;
- (b) explain how the designer's **combined** use of *materials* and *consideration* of function contributes to making this design appealing to any specific target market(s).

[Turn over for Questions 7 and 8 on Page eight

Page seven

6

10

10

10

SECTION 2 — DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8.

Question 7

Answer this question with reference to any designer(s) you have studied.

- (a) Select design work(s) that are relevant to the statement: Good design keeps the user happy.
 - Discuss the designer's(s') awareness of target market and/or use of one significant visual element in the design work(s).
- (b) Explain the influence of *social*, *cultural* and/or *other factors* on any of the design work(s) discussed.

Question 8

Answer this question with reference to any designer(s) you have studied.

- (a) Select design work(s) that are relevant to the statement: Good design is obvious.
 - Discuss the designer's(s') consideration of function and/or choice of materials in the design work(s).
- (b) Explain the influence of *social*, *cultural* and/or *other factors* on any of the design work(s) discussed.

[END OF QUESTION PAPER]

Page eight

ACKNOWLEDGEMENTS

Section 1 Question 1 – Vladimir Wrangel/shutterstock.com (Editorial images)

Section 1 Question 2 – Painting, "Candy Rainbow" (2010) by Roberto Bernardi.

SQA has made every effort to trace the owners of copyright materials reproduced in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact Janine.Anderson@sqa.org.uk.

Section 2 Question 5 – Poster, "Scotland by the Night Scotsman" (1932) by Robert Bartlett for LNER (Image Number: 10176065). Reproduced by kind permission of National Railway Museum/Science and Society Picture Library.

Section 2 Question 6 – Images, "Load Carrier for Labour" (c. 2013) designed by Vikram Dinubhai Panchal, are taken from Core 77 Design Awards. Reproduced by kind permission of Vikram Dinubhai Panchal, Ahmedabad, India.