

X804/76/11

Art and Design

FRIDAY, 24 MAY 1:00 PM - 3:00 PM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt Question 1 and TWO other questions.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select one artwork you have studied.

With reference to this one artwork, explain the

- artist's working methods
- artist's use of **one** visual element from line, tone, colour, texture, shape, form, pattern
- impact of social, cultural and/or other influences.

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2



Mala and Georgy on Chairs (1979) by Tish Murtha Gelatin silver print (26 × 39 cm)

- 2. Analyse the following elements of this photograph
 - lighting
 - mood and atmosphere
 - viewpoint.

You must fully justify each point you make.

10

[Turn over

Image for Q3



Charlotte's Jug (2008) by Mary Fedden Oil on canvas ($60 \times 70 \, \text{cm}$)

- 3. Analyse the following elements of this painting
 - colour
 - composition
 - shape.

You must fully justify each point you make.

Image for Q4



Venice, from the Porch of Madonna della Salute (c.1835) by JMW Turner Oil on canvas (91 \times 122 cm)

- 4. Analyse the following elements of this painting
 - perspective
 - techniques
 - tone.

You must fully justify each point you make.

10

[Turn over

Image for Q5



The Gardener (2016) by Fintan Magee Acrylic paint on concrete, Ragusa Italy

- 5. Analyse the following elements of this artwork
 - location
 - scale
 - subject matter.

You must fully justify each point you make.

Image for Q6



The Anonymous Pedestrians (2005) by Jerzy Kalina Bronze cast figures (life-size), Wroclaw Poland

- **6.** Analyse the following elements of this sculptural work
 - form
 - pose
 - symbolism.

You must fully justify each point you make.

10

[Turn over

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

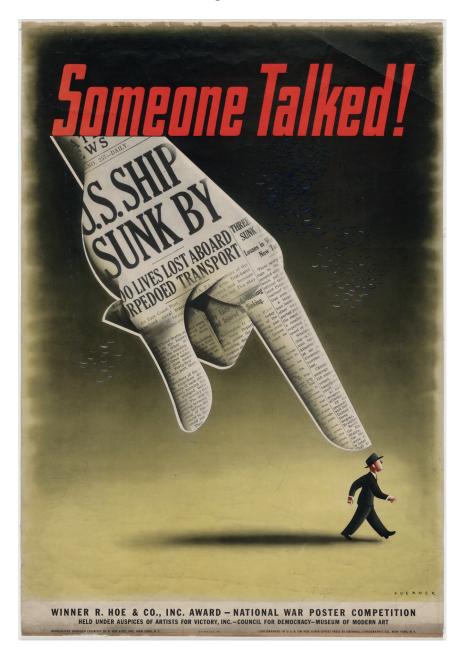
7. Select one design you have studied.

With reference to this one design, explain the

- designer's use of techniques
- designer's consideration of aesthetics
- impact of social, cultural and/or other influences.

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Image for Q8



Someone Talked (1943) by Henry Koerner Poster (83 × 60 cm)

- 8. Analyse the following elements of this graphic design
 - imagery
 - layout
 - typography.

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



Gold and enamel bracelet with concealed watch (c.1830) by Moricand and Desgrange

- 9. Analyse the following elements of this jewellery design
 - decoration
 - materials
 - target market.

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



Tropical Palm House (1858) Edinburgh Royal Botanical Gardens by Robert Matheson

Materials: sandstone, cast iron, glass

10. Analyse the following elements of this architectural design

- function
- materials
- scale.

You must fully justify each point you make.

SECTION 2 — DESIGN STUDIES (continued)

Images for Q11







Yikebike (2013) by Greg Ryan

Materials: aluminium, carbon fibre

unfolded (105 \times 64 \times 83 cm), folded (66 \times 17 \times 55 cm)

powered by electricity

23 km/h maximum speed, weight 13.5 kg

- 11. Analyse the following elements of this product design
 - fitness for purpose
 - style
 - target market.

You must fully justify each point you make.

Image for Q12



Lucid A/W Collection (2016) by Iris Van Herpen Materials: lasercut transparent elements, flexible tubing

- 12. Analyse the following elements of this fashion design
 - form
 - sources of inspiration
 - wearability.

You must fully justify each point you make.

10

[END OF QUESTION PAPER]

[BLANK PAGE] DO NOT WRITE ON THIS PAGE

[BLANK PAGE] DO NOT WRITE ON THIS PAGE

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

A alia ai il a da aia	ent of convright	4
	ions as canvisoni	I

Acknowledgeme	ent of copyright
Section 1	
Question 2	Photograph, "Mala and Georgy on Chairs" (1975) by Tish Murtha. © The Estate of Tish Murtha. All rights reserved. DACS 2019.
Question 3	Painting, "Charlotte's Jug" (2008) by Mary Fedden, Bridgeman Images (CH1197372). Reproduced by permission of Bridgeman Images.
Question 4	Painting, "Venice, from the Porch of Madonna della Salute" (c.1835) by JMW Turner. Public Domain.
Question 5	Image, "The Gardener" by Fintan Magee is taken from www.fintanmagee.com.
	SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact question.papers@sqa.org.uk.
Question 6	Image, "The Anonymous Pedestrians" by Jerzy Kalina, is taken from DetalleLogia website.
	SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact question.papers@sqa.org.uk.
Section 2	
Question 8	Poster, "Someone Talked!" (1973) by Henry Koerner. New York, Museum of Modern Art, Given anonymously 787.1979 © 2019. Digital image, The Museum of Modern Art, New York/Scala, Florence. © Photo SCALA, Florence.
Question 9	Two images of a "Gold and enamel bracelet with concealed watch" by Moricand and Desgrange are taken from Sotheby's website.
	SQA has made every effort to trace the owners of copyright materials in this question paper, and seek permissions. We will be happy to incorporate any missing acknowledgements. Please contact question.papers@sqa.org.uk.
Question 10	Brendan Howard/shutterstock.com
(Top left and bottom)	Daniele Carotenuto/shutterstock.com
Question 10 (Top right)	Collpicto/Alamy Stock Photo
Question 11	WENN Rights Ltd/Alamy Stock Photo.

SQA has made every effort to trace the owners of copyright materials in this question

SQA has made every effort to trace the owners of copyright materials in this question

Page 16

paper, and seek permissions. We will be happy to incorporate any missing

paper, and seek permissions. We will be happy to incorporate any missing

acknowledgements. Please contact question.papers@sqa.org.uk.

acknowledgements. Please contact question.papers@sqa.org.uk.

Image is taken from "Lucid A/W Collection (2016)" by Iris Van Herpen.

Reference to YikeBike.

Question 12