



National  
Qualifications  
2024

**X804/76/11**

**Art and Design**

TUESDAY, 28 MAY  
12:30 PM – 2:30 PM

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**Total marks — 60**

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks**

Attempt Question 1 and TWO other questions.

**SECTION 2 — DESIGN STUDIES — 30 marks**

Attempt Question 7 and TWO other questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



## SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt this question.

1. Select **one** artwork you have studied.

With reference to this one artwork, explain the:

- *artist's use of scale*
- *artist's use of **one** visual element from line, tone, colour, texture, shape, form, pattern*
- *impact of social, cultural and/or other influences.*

10

Attempt TWO questions from Q2, Q3, Q4, Q5 or Q6.

Image for Q2



*Young Sister* (2022) by Jiab Prachakul  
acrylic on linen (160 × 120 cm)

2. Analyse the following elements of this painting:

- *colour*
- *line*
- *pose.*

You must fully justify each point you make.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



*Kitchenalia* (2019) by Rachel Ross  
acrylic paint on panel (54 × 80 cm)

3. Analyse the following elements of this painting:

- *composition*
- *subject matter*
- *tone.*

You must fully justify each point you make.

10



## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Images for Q4



*Coyote, Stalking* (2015) by Gerardo Hacer  
weatherproof, colour coated steel (248 × 198 × 447 cm)

4. Analyse the following elements of this sculpture:

- *form*
- *location*
- *scale.*

You must fully justify each point you make.

10

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## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q5



*Winter Landscape with Skaters and Bird Trap* (1565) by Pieter Bruegel the Elder  
oil paint on panel (37 × 56 cm)

5. Analyse the following elements of this painting:

- *mood and atmosphere*
- *perspective*
- *subject matter.*

You must fully justify each point you make.

10



## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



*Gamrie Sunday* (2017) by Bryan Angus  
two colour linocut printed on paper (25 × 31 cm)

6. Analyse the following elements of this artwork:

- *pattern*
- *setting*
- *techniques.*

You must fully justify each point you make.

10

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## SECTION 2 — DESIGN STUDIES — 30 marks

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's consideration of function*
- *designer's consideration of aesthetics*
- *impact of social, cultural and/or other influences.*

10

## SECTION 2 — DESIGN STUDIES (continued)

Attempt TWO questions from Q8, Q9, Q10, Q11 or Q12.

Images for Q8



*Wearable Structure: Tudor Collar (2011) by Tracy Featherstone*

Materials: wood, string, nails, glue

8. Analyse the following elements of this body adornment:

- *fitness for purpose*
- *form*
- *materials.*

You must fully justify each point you make.

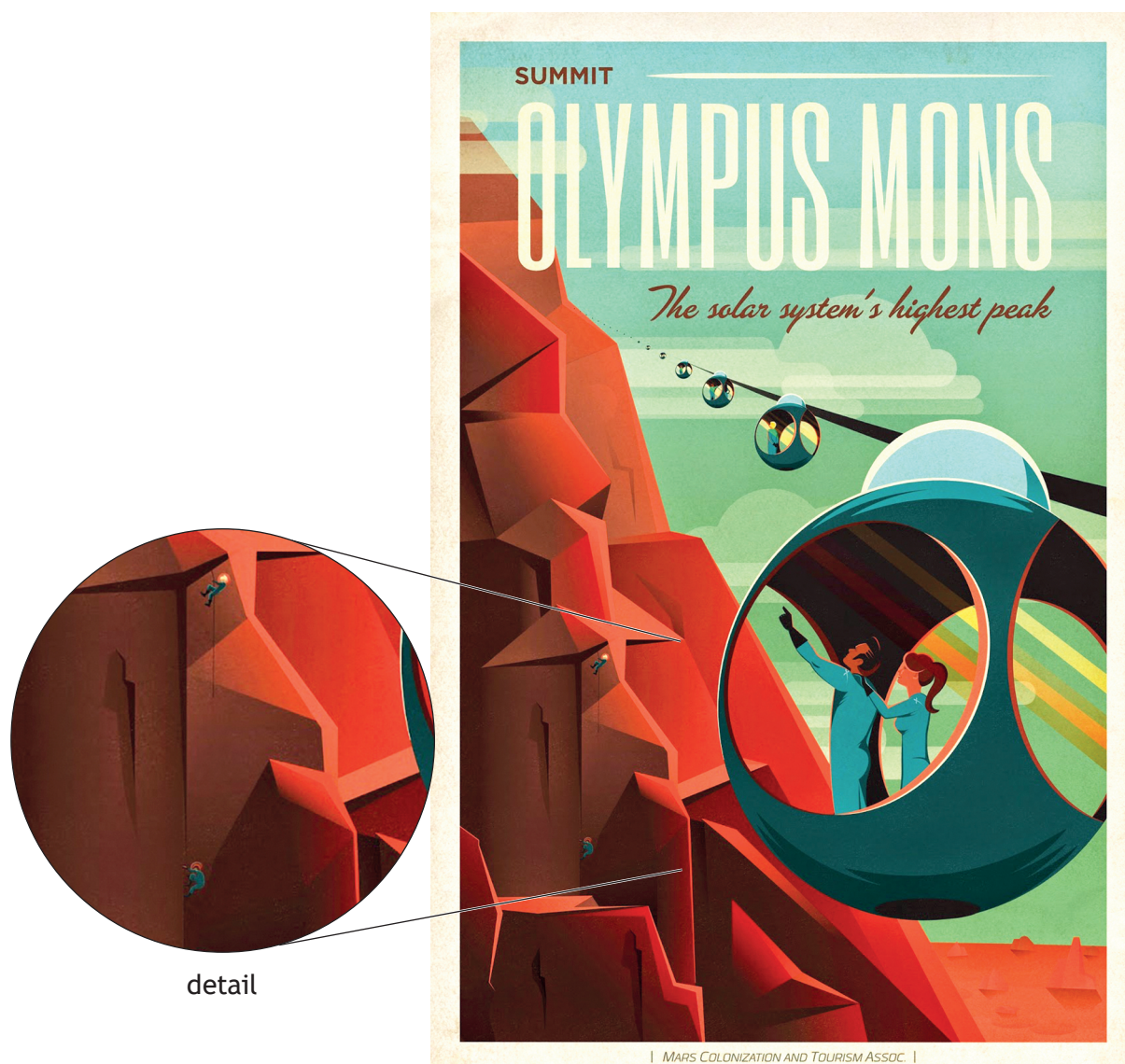
10

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## SECTION 2 — DESIGN STUDIES (continued)

Images for Q9



*Olympus Mons poster design (2015) by SpaceX*

9. Analyse the following elements of this poster design:

- *colour*
- *imagery*
- *layout.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q10



*Theatre Costume* (1981) by Philip Prowse

Materials: lurex<sup>1</sup>, silk, wooden rods

<sup>1</sup>lurex — type of thread with a metallic appearance

10. Analyse the following elements of this costume design:

- *materials*
- *sources of inspiration*
- *wearability.*

You must fully justify each point you make.

10

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## SECTION 2 — DESIGN STUDIES (continued)

Images for Q11



*Tower Bridge, London (1884) by Sir Horace Jones*

Materials: stone, steel, slate

11. Analyse the following elements of this architectural design:

- *function*
- *scale*
- *style.*

You must fully justify each point you make.

10

## SECTION 2 — DESIGN STUDIES (continued)

Images for Q12



*BoostApak Car Seat Backpack with wipeable, removable cover (2011) by Trunki*

Materials: plastic base, polyester cover

weight 1.8 kg

12. Analyse the following elements of this product design:

- ergonomics
- fitness for purpose
- target market.

You must fully justify each point you make.

10

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