



National
Qualifications
2022 MODIFIED

X821/76/11

Drama

WEDNESDAY, 1 JUNE

1:00 PM – 3:30 PM

Total marks — 50

SECTION 1 — THEATRE PRODUCTION: TEXT IN CONTEXT — 20 marks

Attempt ONE question.

SECTION 2 — THEATRE PRODUCTION: APPLICATION — 10 marks

Attempt the question.

SECTION 3 — PERFORMANCE ANALYSIS — 20 marks

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



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Attempt ONE question

In this section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

1. **As a director**, consider the message and/or purpose of your selected text. Describe, in detail, **five** moments when the message and/or purpose is communicated. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to make this message and/or purpose clear to an audience in performance. These must be related to the first part of this question.

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2. **As a director**, choose a character from your selected text and describe in detail **five** of their qualities and/or characteristics. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** directing concepts to demonstrate these qualities and/or characteristics to an audience in performance. These must be related to the first part of this question.

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3. **As an actor**, choose a character from your selected text who has a breakdown in relationship with another character. Describe, in detail, **five** reasons for the breakdown. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** rehearsal techniques to explore the breakdown in relationship. These must be related to the first part of this question.

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4. **As an actor**, choose a character whose status is important to the plot in your selected text. Describe, in detail, **five** instances when the importance of this status is communicated within the plot. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** acting concepts to help show the importance of this status to an audience in performance. These must be related to the first part of this question.

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5. As a **designer**, choose a scene that highlights the social and/or historical context of your selected text. Describe, in detail, **five** reasons for your choice. You must use textual references from the play to help you justify your answer.

Explain, in detail, **five** design concepts that would highlight the social and/or historical context of this scene to an audience in performance. These must be related to the first part of this question.

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6. As a **designer**, describe, in detail, **five** different moments when tension is created in your selected text. You must use textual references from the play to help you justify your answer.

Explain, in detail, **five** design concepts that would communicate this tension to an audience in performance. These must be related to the first part of this question.

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[Turn over

Attempt the question

In this section you are asked to answer from the perspective of a **designer and director** preparing for an intended production of your selected text. You should refer to your selected text in your answer.

7. Consider the **mood and atmosphere** in the closing moments of your selected text.

(a) Describe the mood and atmosphere in the closing moments of your selected text.

2

(b) As a **designer**, describe the way(s) in which you would use lighting in the closing moments to create this mood and atmosphere.

4

(c) As a **director**, describe the ways in which you would direct your actor(s) to use stage positioning and movement in the closing moments to create this mood and atmosphere.

4

Attempt ONE question

In this section you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. You are asked to think about individual aspects of the production.

The play you select for this performance analysis must be different from your selected text in Sections 1 and 2.

You must state the name of the performance in the introduction to your response.

8. Consider **important plot developments** in a performance of a play that you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate these **important plot developments** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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OR

9. Consider **moments of shock and/or surprise** in a performance of a play that you have seen recently.

Now select **two** production areas from the list below:

- choice and use of the performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain, in detail, the ways in which your **two** selected production areas helped to communicate these **moments of shock and/or surprise** and enhanced your appreciation of the performance. You must give equal weighting to your **two** chosen production areas.

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