



National  
Qualifications  
2018

**X724/76/21**

**English**  
**Reading for Understanding,**  
**Analysis and Evaluation — Questions**

FRIDAY, 11 MAY

9:00 AM – 10:30 AM

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**Total marks — 30**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



## Attempt ALL questions

Total marks — 30

1. Read lines 1–5.  
Explain what we learn about Mandela’s attitude to **both** life and death. Use your own words in your answer. 2
2. Read lines 6–13.  
By referring to **at least two** examples, analyse how the writer uses language to convey the suffering and/or the strength of Mandela. 4
3. Read lines 14–25.
  - (a) Explain fully why Mandela became a ‘revolutionary’. Use your own words in your answer. 2
  - (b) Analyse how the writer uses both sentence structure **and** word choice to convey Mandela’s awareness of injustice. 4
4. Read lines 26–33.  
By referring to **at least two** examples, analyse how the writer uses language to present Mandela as a heroic figure. 4
5. Read lines 34–44.  
Analyse how the writer uses both imagery **and** sentence structure to convey the impact of prison life on Mandela. 4
6. Read lines 45–53.  
Explain **three** ways in which Mandela was changed by his time in prison. Use your own words in your answer. 3
7. Read lines 54–59.  
Explain fully why Mandela ‘walked away from’ his position of power. Use your own words in your answer. 2

## Question on both passages

8. Look at both passages.  
Both writers agree on important qualities shared by major political figures.  
Identify **three** key qualities **shared** by Nelson Mandela and Barack Obama. You should support the points you make by referring to important ideas in the passages.  
You may answer this question in continuous prose or in a series of developed bullet points. 5

[END OF QUESTION PAPER]