



National
Qualifications
2025

X824/76/21

English
Reading for Understanding,
Analysis and Evaluation — Questions

WEDNESDAY, 7 MAY

9:00 AM – 10:30 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



Total marks — 30
Attempt ALL questions

Passage 1

1. Read lines 1–7.
Explain **two** reasons why the public is so interested in Banksy. Use your own words in your answer. 2
2. Read lines 8–12.
Explain fully what is distinctive about Banksy’s approach to his art. Use your own words in your answer. 3
3. Read lines 13–23.
By referring to **at least two** examples, analyse how the writer uses language to convey both the traditional nature of Bristol Museum **and** the surprising nature of Banksy’s exhibition. 4
4. Read lines 24–27.
Identify **three** points which suggest Banksy’s exhibition in Bristol was a great success. Use your own words in your answer. 3
5. Read lines 28–37.
By referring to **at least two** examples, analyse how the writer uses language to convey people’s disapproval of Banksy’s work. 4
6. Read lines 38–43.
By referring to **at least two** examples, analyse how the writer uses both imagery **and** sentence structure to convey how Banksy has been exploited. 4
7. Read lines 44–50.
Explain fully Banksy’s reasons for staging huge art exhibitions. Use your own words in your answer. 2
8. Read lines 51–58.
By referring to **at least two** examples, analyse how the writer uses language to create a tone of admiration. 3

Question on both passages

9. Look at both passages.

Both writers agree on the importance of the street artist Banksy.

Identify **three** key areas of Banksy's importance on which they agree. You should support the points you make by referring to ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.

5

[END OF QUESTION PAPER]

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