



National  
Qualifications  
2022

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**2022 ESOL**

**Listening**

**Higher**

**Finalised Marking Instructions**

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## General marking principles for Higher ESOL Listening

*Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.*

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) If a candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (c) Use your professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
- (d) The marking instructions indicate the essential idea that a candidate should provide for each answer and there may be variation in candidate responses. Award marks according to the accuracy and relevance of a candidate's answers.
- (e) The answers for each question must come from the original recording. Award marks where the candidate's answer is accurate and expressed in their own words.
- (f) Where questions require a response of, for example 'no more than three words', do not penalise candidates if they use an additional word, provided that the essential idea required by the question is correct.
- (g) Do not penalise candidates for spelling mistakes where they have clearly understood the meaning of the word.
- (h) Where there is a multiple choice question and the candidate ticks more boxes than required: award **0 marks** where a candidate ticks all boxes. If two answers are required and the candidate ticks three boxes with two correct answers, award **1 mark**. If two answers are required and a candidate ticks three boxes with one correct answer, award **0 marks**.
- (i) For overall purpose questions, candidates must draw meaning from their overall understanding of the recording.

## Marking instructions for each question

### Recording 1

| Question |     |  | Expected response(s)                  | Max mark | Additional Guidance  |
|----------|-----|--|---------------------------------------|----------|--|
| 1.       |     |  | C                                     | 1        |  |
| 2.       |     |  | B                                     | 1        |  |
| 3.       |     |  | D                                     | 1        |  |
| 4.       |     |  | C                                     | 1        |  |
| 5.       | (a) |  | (close) proximity to                  | 1        | Accept other prepositions or no prepositions. Must have <b>proximity</b> |
|          | (b) |  | (a/the) challenge/challenges          | 1        |  |
|          | (c) |  | how amazing                           | 1        | accept synonyms for amazing  |
|          | (d) |  | programme/programmes<br>in cold water | 1        | not cold temperatures  |
| 6.       |     |  | A                                     | 1        |  |

## Recording 2

| Question |     |  | Expected response(s)  | Max mark | Additional guidance                          |
|----------|-----|--|---|----------|--|
| 7.       | (a) |  | more important than   | 1        | must have all 3 words grammatically correct  |
|          | (b) |  | (want to) promote   | 1        | not – show/project/present/have              |
|          | (c) |  | on the job  | 1        | accept:<br>working<br>doing/starting the job |
|          | (d) |  | reflect(s) the brand<br>fits the/their image<br>express their brand | 1        | not – dress accordingly<br>not – stylish     |
| 8.       |     |  | B   | 1        |  |
| 9.       |     |  | B   | 1        |  |
| 10.      |     |  | C   | 1        |  |
| 11.      |     |  | D   | 1        |  |

### Recording 3

| Question |  |     | Expected response(s)                         | Max mark | Additional guidance                                     |
|----------|--|-----|--|----------|---|
| 12.      |  |     | B  | 1        |   |
| 13.      |  |     | B  | 1        |   |
| 14.      |  |     | C  | 1        |   |
| 15.      |  | (a) | rapid jump                                   | 1        | must have rapid or accept synonym of rapid<br>not – big |
|          |  | (b) | obsession                                    | 1        |   |
|          |  | (c) | (just) sitting around<br>Sedentary lifestyle | 1        | synonyms of this meaning but<br>not – laziness          |
|          |  | (d) | upper limit                                  | 1        | must include idea of upper<br>accept maximum            |
|          |  | (e) | intensity (of exercise)                      | 1        |   |

[END OF MARKING INSTRUCTIONS]