	FOR OFFICIAL USE	
Lii I	National Qualifications 2025	Mark
X827/76/01		ESOL Listening

THURSDAY, 29 MAY 1:30 PM – 2:15 PM (approx)



Fill in these box	ces and read v	vhat is print	ed below.							
Full name of centre				Town						
Forename(s)		Sur	name				Nur	nber	of se	at
Date of bir	th									
Day	Month	Year	Scottish o	candidate	e numbe	r				

Total marks — 25

Attempt ALL questions.

You will hear three different recordings. **Before you hear each recording, you will have one minute to read the questions.** You will hear each recording twice, with an interval of ten seconds between playings. After you hear the second playing of each recording you will have one minute to finish answering the questions.

You must NOT use a dictionary.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





MARKS DO NOT WRITE IN THIS MARGIN

Total marks — 25 Attempt ALL questions

Recording 1

Listen to the recording and attempt the questions which follow. You will hear the recording twice. You now have one minute to read the questions in Recording 1 before the recording begins.

Question 1: Choose the correct answer from the options below and tick (/) one box.

1.	. According to Audrey, ocean noise pollution:								
	Α	is caused exclusively by human activity.							
	В	forces marine creatures out of their homes.							
	С	affects dolphins more than other marine life.							
	D	leads to increased predatory behaviour.							
Ques	tion	2: Choose the correct answers from the options below and tick (🗸) two boxes.							
2.	Wha	at TWO things does Audrey suggest would help reduce ocean noise pollution?	2						
2.	Wha	Introducing financial incentives for those making positive changes.	2						
2.			2						
2.	Α	Introducing financial incentives for those making positive changes.	2						
2.	A B	Introducing financial incentives for those making positive changes. Replacing older ships with more modern models.	2						
2.	A B C	Introducing financial incentives for those making positive changes. Replacing older ships with more modern models. Developing new technologies to help reduce noise.	2						



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Recording 1 questions (continued)

Questions 3–7: Complete the sentences below with NO MORE THAN TWO WORDS for each gap.

udrey acknowledges that peop	
wh	en choosing to buy local produce.
evin has observed that consum	ners prioritise
	·
wh	en buying fresh produce.
(evin says that we are used to n	ourchasing food that is not
	rateriasing rood that is not
locally.	
s well as noise pollution, Audre	ey mentions
	_ and
s threats to the ocean ecosyste	em.
audrey believes there would be	
	if the ocean were to be emptied of marine lif



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1	C	L	v	ı	u		11	5	_	•

В

C

D

Listen to the recording and attempt the questions which follow. You will hear the
recording twice. You now have one minute to read the questions in Recording 2 befor
the recording begins.

_	stions 8-10: Complete the sentences below using NO MORE THAN FOUR WORDS for answer.	
8.	Mehmet and Tara are talking at a	1
9.	Mehmet suggests Tara is doing postgraduate study while she thinks about	
10.	On a daily basis, Tara works a maximum of	1
Ques	stions 11–15: Choose the correct answer for each question and tick (✓) one box.	
11.	Mehmet says that a portfolio career:	1
	A needs to involve interlinked jobs.	

12.	Tara spends more of her working time:	1
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A	painting pictures.	
В	selling pictures.	
С	teaching at university.	

will often lead to promotion.

means a random set of jobs.

doing administration.

will vary from person to person.



				MARKS	DO NOT WRITE IN THIS	
Reco	rdin	g 2 questions (continued)			MARGIN	
13.	Wh	en Tara talks about switching roles day to	day, she emphasises the:	1		
	Α	confusion.				
	В	exhaustion.				
	С	excitement.				
	D	prestige.				
14.	Wha	at does Mehmet tell Tara about his IT job	?	1		
	Α	She has imagined it correctly.				
	В	It's the opposite of what she thought.				
	С	The role is very demanding.				
	D	He has got a permanent position.				
15.	Mel	nmet and Tara are similar in that they ea	ch:	1		
	Α	have a portfolio career.				
	В	experience job satisfaction.				
	С	changed focus after university.				
	D	enjoy humour at work.				
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Recording 3

Listen to the recording and attempt the questions which follow. You will hear the recording twice. You now have one minute to read the questions in Recording 3 before the recording begins.

Questions 16–20: Complete the sentences below with NO MORE THAN THREE WORDS for each answer.

16.	Michael Morpurgo admits feeling			
	by grammar terms.			
17.	As a teacher, Michael focused on helping children discover			
	as writers.			
18.	After walking at the nature reserve, Michael's students were encouraged to			
	what they had seen.			
19.	The method of teaching when Michael was a pupil was			
20.	Michael felt when he			
	got feedback on his writing at school.			



			MARKS	DO NOT WRITE IN THIS			
Recording 3 que	stions (continued)			MARGIN			
Questions 21–23: Choose the correct answer and tick (✓) one box.							
21. What does	Michael tell us about his mum?		1				
A She ha	ad a job as an actress.						
B She of	ten wrote her own poetry.						
C She le	t him stay up late to read.						
D She to	old him off for making mistakes.						
22. What is Mi	chael's view of language rules?		1				
A They a	are impossible to remember.						
B They i	must be adhered to.						
C They s	should be disregarded.						
D They a	are key to aiding understanding.						
23. Michael be	elieves language teaching today:		1				
A needs	to have a more rigid testing system.						
B only b	enefits those who are good at tests.						
C helps	students to prepare for university.						
D allows	pupils to use their imaginations.						
[END OF QUESTION PAPER]							

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