Γ	FOR OFFICIAL USE	
-		
	National Qualifications 2021 ASSESSMENT RESOURCE	Mark

X835/76/01

Graphic Communication

Duration — 2 ho	ours				*	X 8 3 5 7	6 0 1 *
Fill in these box	ces and read v	vhat is printe	ed below.				
Full name of ce	ntre			Town			
Forename(s)		Sur	name			Number	of seat
Date of bir	th						
Day	Month	Year	Scottish	candidate r	number		

Total marks — 75

Attempt ALL questions.

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

In all questions you may use sketches and annotations to support your answer if you wish.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



DO NOT WRITE IN THIS MARGIN

1. Graphics of a vanity mirror are shown below.



Figure A

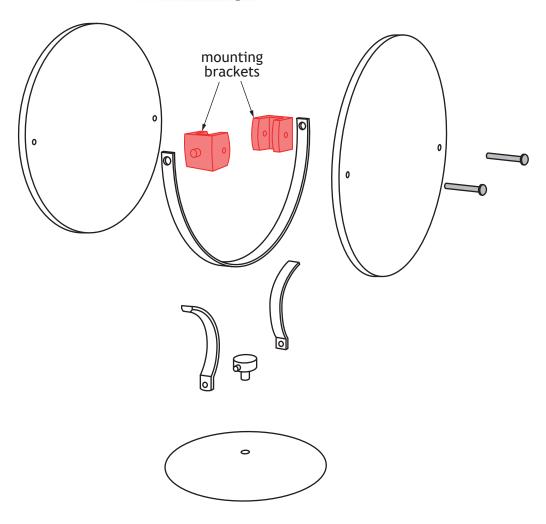


Figure B



page 02

(con	tinue	d)	MARKS	DO NOT WRITE IN THIS
(a)	(i)	Describe the 3D CAD modelling techniques used to create the mounting bracket components, shown in Figure B .	4	MARGIN
		You must use the additional information and dimensions provided on supplementary sheets 1 and 2 to answer this question.		
		You may use sketches to support your answer.		



1. (a) (continued)

You must use the additional information provided on **supplementary sheets 1 and 2** to answer this question.

(ii) State the sizes of the missing dimensions X, Y and Z shown on the Assembled Orthographic views on supplementary sheet 1.

3

Dimension X _____ mm

Dimension Y _____ mm

Dimension Z _____ mm

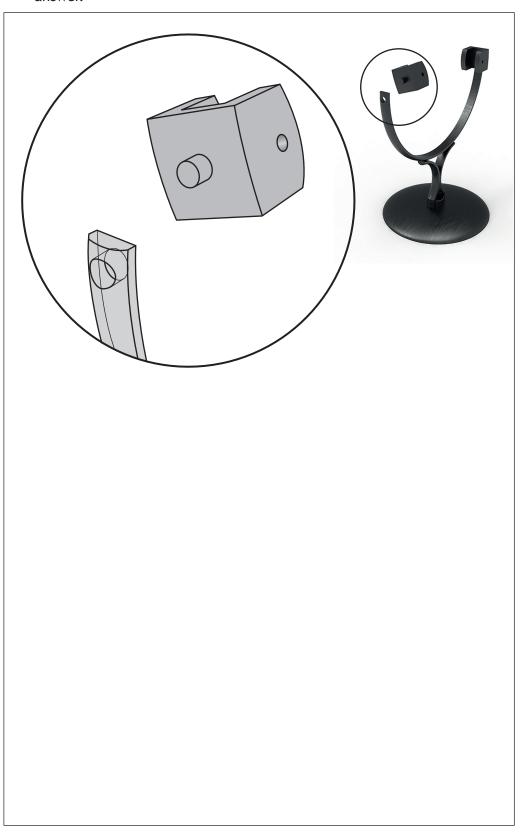
page 04

MARKS DO NOT WRITE IN THIS MARGIN

(b) Describe, using 3D CAD terms, how to assemble and constrain the mounting bracket onto the frame so that the mirror will sit in the vertical position.

3

You may annotate the illustration and use sketches to support your answer.



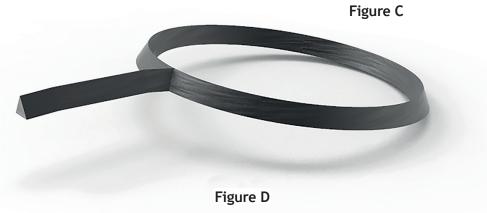


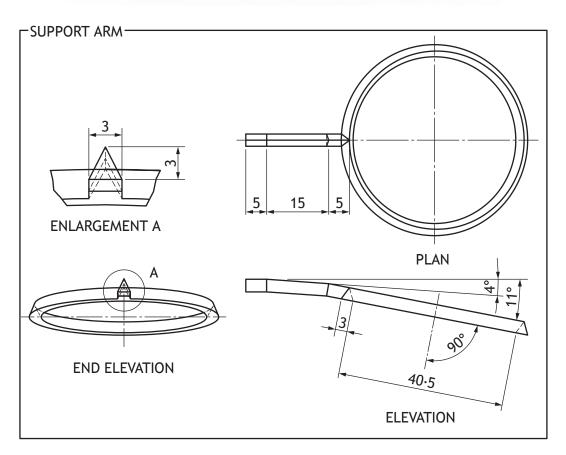
DO NOT WRITE IN THIS MARGIN

2. You must use the additional information provided on **supplementary sheets 3** and 4 to answer this question.

Information for the support arm component of a cutlery holder is shown below.









(c	ontinued)	MARKS	THIS
(a)	arm component, shown in Figure D on the opposite page. You must make reference to the dimensions shown on the opposite page.	4	MARGIN
	You may use sketches to support your answer.	1	



MARKS DO NOT WRITE IN THIS MARGIN

An illustration of the **stem** component with twist is provided below in Figure E.

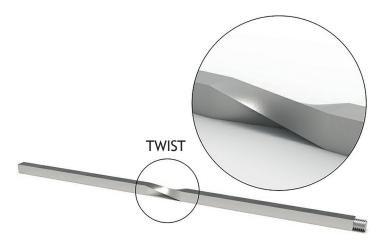


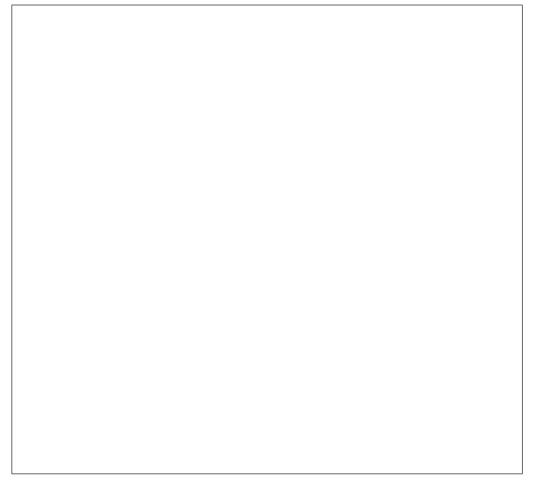
Figure E

(b) Describe the 3D CAD modelling techniques used to create the **stem** component with twist, shown above in Figure E.

3

You must use the information and dimensions on supplementary sheet 4 to answer this question.

You may use sketches to support your answer.



page 08

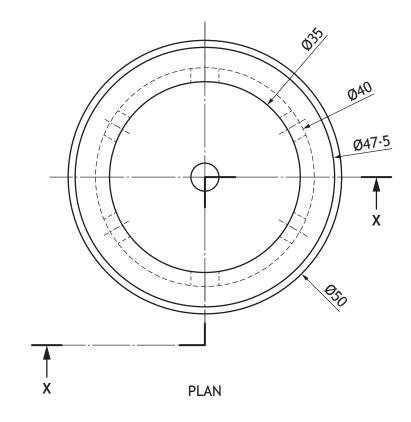
[Turn over for next question

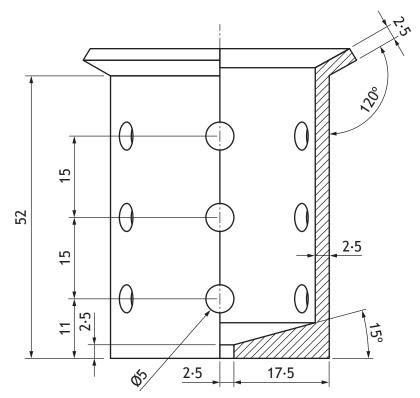
DO NOT WRITE ON THIS PAGE

page 09

The cutlery container has been redesigned as shown below.

DO NOT WRITE IN THIS MARGIN





SECTIONAL ELEVATION X-X



page 10

tinued)	MARKS	DO N WRITE THI:
Describe the 3D CAD modelling techniques used to create the redesigned cutlery container component, shown on the opposite page.	4	MARC
You must make reference to the dimensions shown on the opposite page.		
You may use sketches to support your answer.		

You must use the menu graphic provided on supplementary sheet 5 to answer this question.			
(a) (i)	Describe two ways the designer has used line to enhance the layout of the graphic.	2	
(ii)	Describe two ways the designer has used alignment in the graphic.	2	
(iii)	Describe three ways the designer has created contrast in the graphic.	3	
(iv)	Describe two ways the designer has used value in the graphic.	2	

3.



page 12

IARKS	DO NOT WRITE IN
	THIS
	MADGINI

2	/ - \	/	1
≺ .	121	<i>(C</i> Ontin	וממוו
3.	\ai	(contin	ucu

(v)	Describe two ways the designer has used unity in the graphic.	2
		_
		_
		_
(vi)	Describe two ways the designer has used grid structure in the graphic.	2
		-
		-
		_
		-

[Turn over



The logo from the menu graphic was produced in .dxf format.

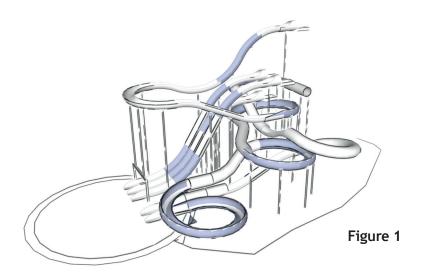
(b) Describe two advantages of using .dxf instead of .jpg as the format for the logo. 2

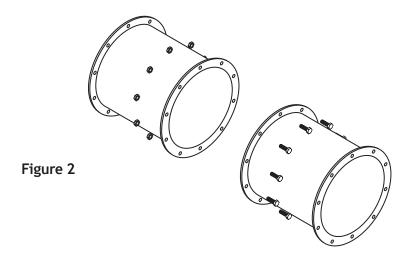


Part of the logo was created from a stock image with a watermark as shown above.

(c) Explain, giving two reasons, why watermarks are added to the stock 2 images.

A water park is planning an extension. A range of graphics have been produced for this as shown below.

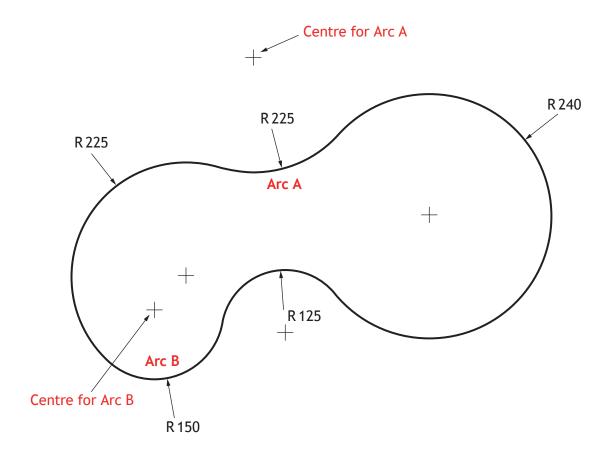




(a) Explain with reference to preliminary, production and promotional graphics, the purpose of Figure 1 and Figure 2.

(ii) ₋

Figure 1	1
(i)	
Figure 2	1

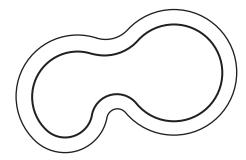


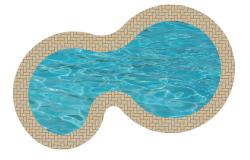
A new pool shape for the water park was constructed using tangency.

)	Calculate the two radii required to find the centre point for Arc A .	

(c) Calculate the two radii required to find the centre point for Arc B. 2







The designer wanted the pool edging to follow the same shape as the pool.

(d) State the name of the 2D CAD tool used to ensure the pool edging was the same shape as the pool shown above.

1

A 3D CAD model can be used to aid manufacture.

(e) Describe two benefits of using 3D CAD models in manufacture.

2

[Turn over

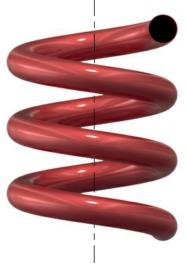
page 17

The water park will install a new double tower flume design.



(f) Describe the 3D CAD modelling technique used to produce the section of the water flume shown below. Make reference to the dimensions given below. You may use sketches to support your answer.

3



Flume profile diameter 900 mm Thickness of material 20 mm Flume diameter 4500 mm Flume pitch 2250 mm



MARKS	DO NOT WRITE IN THIS
	MARCINI

(g)	comp	water flume designs were designed and assembled using a conent part library. The 3D modelling files were saved in the STEP cormat.
		e another suitable 3D modelling file format that could be used for ufacture.
(h)		ain the 3D CAD term bottom up modelling , making reference to and assemblies.
(i)	The	design team uses CAD software that makes use of cloud computing.
	(i)	Describe two advantages that cloud computing can offer the design team for site visits.
	(ii)	Describe two disadvantages of cloud storage for the design team.

[Turn over



page 19

DO NOT WRITE IN THIS MARGIN

5. Two graphics showing the outside and inside of a brochure for the water park are shown below.

Graphic 1



Graphic 2





(cor	ntinued)	MARKS	DO N WRIT
(a)	Explain why the designer's use of shape enhances the layout of Graphic 1.	3	MAR
		-	
		-	
(b)	Describe two ways the designer has used DTP techniques to create depth in the layouts.	2	
(c)	Describe two ways the designer has used DTP features to introduce proportion in the layouts.	2	
(d)	Describe three ways the designer has used to the and contact to the	-	
(u)	Describe three ways the designer has used texture to add context to the brochure.	3	
		-	

MARKS DO NOT

(e) State the DTP edit applied to the text to follow the wave profile.





The company are aware of their corporate identity, and want to be socially and environmentally friendly.

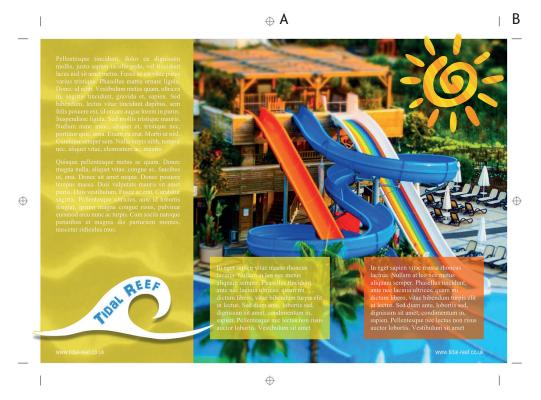
(f)	Describe how the company could reduce their carbon footprint, other	
	than promoting and advertising their business online.	2

		ú		,	
	ı	£	_		
		7		•	

MARKS DO NOT WRITE IN

DO NOT WRITE IN THIS MARGIN

The brochure shown below is in prepress format.



(g) State the name of the prepress features shown at A and B.

2

Feature A _____

Feature B _____

(h) Explain why the features are important to the graphic designer and the print house.

2

Feature A _____

Feature B

(i) Identify where **bleed** has been used in the prepress brochure shown above.

1

[END OF QUESTION PAPER]



MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS

page 24

MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



page 25

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

page 26

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

page 27

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

Question 3 (b) file404/shutterstock.com

Question 4 Photograph of flume is taken from Aquarena. Reproduced by permission of Aquarena. ©

AQUARENA GmbH.

Question 5 Image of girls in sunglasses is taken from Pexels

Image of soccer ball in swimming pool is taken from Pexels

Image of flumes is taken from Pixabay

Question 5 Google maps and logo are taken from Google



page 28