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FRIDAY 26 APRIL 1:00 PM – 2:00 PM							* X		7 6 0	1 *
Fill in these boxes and rea	nd what is print	ed below.								
Full name of centre				Town]
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Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





This question features vocal music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Obbligato	Lied
Coloratura	Modal
3 against 2	Melismatic
Soul music	Gospel
Oratorio	

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **three** answers on the lines below.

3

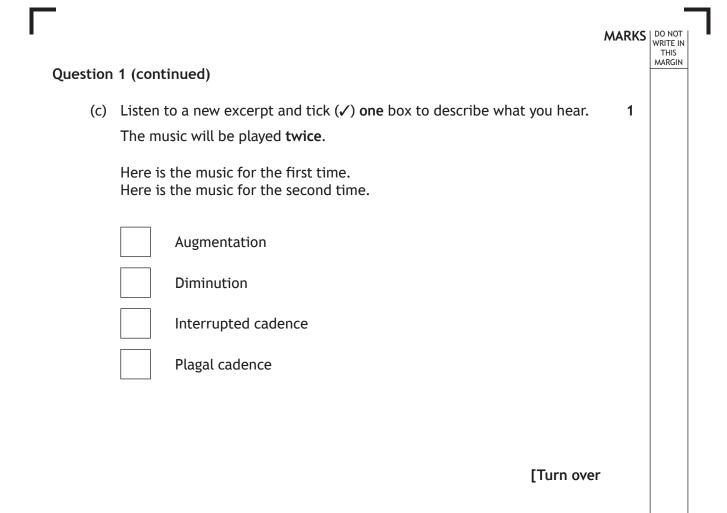
1

Here is the music for the first time. Here is the music for the second time.

(b) Listen to a different excerpt and identify the vocal style. The music will be played twice.

Here is the music for the first time. Here is the music for the second time.







MARKS DO NOT WRITE IN THIS MARGIN

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times, with a pause of **20** seconds between playings. You will then have a further **30** seconds to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

1.	The opening is based on part of a minor scale.	1
2.	The Italian term for sliding between notes is	1
3.	The instrument playing the lower part is a/an	1
4.	A third instrument starts playing. The technique used by this instrument is	1
5.	The structure/form of this piece is a/an	1



[Turn over for next question

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	MARKS	DO NOT WRITE IN THIS
Question 3		MARGIN
This question is based on a song.		
Listen to the excerpt and follow the guide to the music on the next page.		
Here is the music for the first time.		
You now have 2 minutes to read the guestion.		
Tou now have 2 minutes to read the question.		
(a) Insert the time signature at the appropriate place in the music.	1	
(b) Describe the interval formed by the two notes in the box in bars 2 and Write your answer in the box.	3. 1	
(c) Name the chords that you hear in bars 10 and 11 . You may use lett names or numbers. The chord in bar 9 is given.	ter	
Choose from the following:		
F Chord I		
Bb Chord IV		
C Chord V		
Dm Chord VI		
Insert your answers in the boxes provided.	1	
(d) Insert the missing notes in bars 14 and 15. The rhythm is given above t stave.	he 1	
(e) Insert the missing rest in bar 21 .	1	
	_	
(f) Transpose the notes in the box in bar 24 one octave lower into t bass clef. Use the given blank stave.	he 1	
During the next three playings complete your answers (a) to (f).		
All answers must be written in the boxes on the next page.		
The music will be played three more times with a pause of 30 seconds betwee playings and a pause of 2 minutes before the next question starts.	en	
Here is the music for the second time.		

Here is the music for the third time.

Here is the music for the fourth time.



Question 3 (continued)



X 8 5 0 7 6 0 1 0 7 *

*

[Turn over

	MARKS DO NO WRITE THIS MARG	
Question 4		
This question features contrasting music.		
(a) Listen to this excerpt and answer parts (i) and (ii).		
The music will be played twice .		
Here is the music for the first time. Here is the music for the second time.		
(i) Identify the playing technique used by the guitar.	1	
(ii) Identify the ornament.	1	
(b) Listen to a new piece of music and identify the style.	1	

L



[Turn over for next question

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MARKS DO NOT WRITE IN THIS MARGIN

5

In this question you compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which five concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick (\checkmark) boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the music has been played **three** times you will be given **2** minutes to decide which concepts are common to both excerpts and to tick (\checkmark) five boxes in **Column C**.

You now have **one minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick** (✓) **concepts in Column A.**

Here is Excerpt 2 for the first time. **Remember to tick** (✓) **concepts in Column B.**

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

You now have **2 minutes** to identify the **five** concepts common to both excerpts. **Remember to tick (/) five boxes only in Column C.**



Question 5 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
	Chamber music			
	Classical			
Style	Romantic			
	String quartet			
	Modulation to relative major			
Melody/harmony	Mordent			
	Perfect cadence			
	Rubato			
	Simple time			
Rhythm	Time changes			
	Triplets			
	Concerto grosso			
Structure/form	Imitation			
	Through-composed			
				5 marks

5 marks

I



page 11

[Turn over

MARKS WRITE IN THIS MARGIN

Question 6

This question features instrumental music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Jazz funk	Baroque
Basso continuo	Interrupted cadence
Harpsichord	Concertino
Cluster	Tierce de Picardie
Ground bass	Irregular time signatures

The music will be played **three** times with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Give your **four** answers on the lines below.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

(b) Listen to a different excerpt and name the style of the music.



4



[Turn over for next question

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This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least **two** concepts from each of the following headings.

6

THIS

Style/form Melody/harmony Timbre

You will hear the music **three** times and you should make notes as you listen.

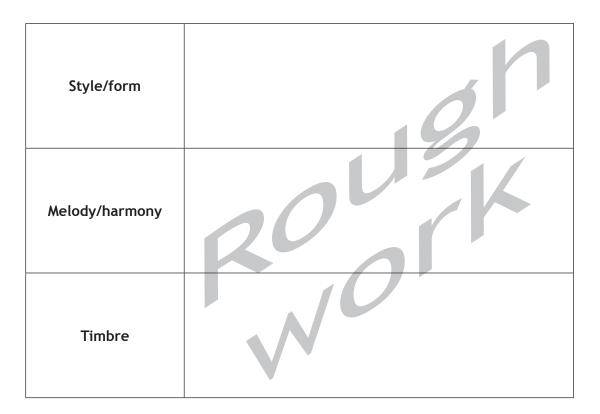
Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Rough work





Question 7 (contir	ued)					WRITE I THIS MARGIN
		Final ar	iswer			
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This question is based on a song from a musical.

Below is a list of features which occur in the music.

You now have **one minute** to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right, at the point where it occurs.

MARKS DO NOT

THIS

You only need to insert the <u>underlined</u> words.

- change to <u>minor</u> tonality
- **dominant 7**th outlined in vocal part
- first example of <u>con sordino</u> brass
- start of descending chromatic countermelody in strings
- sequence

The music will now be played **three** times with a pause of **20** seconds between playings and a pause of **30** seconds at the end.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.



		MARKS	DO NOT WRITE IN THIS MARGIN
Question 8 (continued)			
• change to <u>minor</u> tonality			
• <u>dominant 7</u> th outlined in vocal	part		
• first example of <u>con sordino</u> br	ass		
• start of descending <u>chromatic</u> of	countermelody in strings		
• <u>sequence</u>			
Insert the five underlined words at th	ne point where they occur.	5	
Insert each word once only.			
		_	
Introduction	1		
Have you seen the well-to-do	2		
Up and down Park Avenue	3		
On that famous thoroughfare	4		
With their noses in the air?	5		
High hats and arrow collars	6		
White spats and lots of dollars	7		
Spending every dime	8		
For a wonderful time.	9		
If you're blue	10		
And you don't know	11		
Where to go to	12		
Why don't you go	13		
Where fashion sits?	14		
Puttin' on the Ritz	15	-1	

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



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	© Copyright Gladys Music.
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Question 8	Lyrics are taken from "Puttin on the Ritz" by Irving Berlin. Published by The Irving
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