



National
Qualifications
2023

2023 Music

Higher

Finalised Marking Instructions

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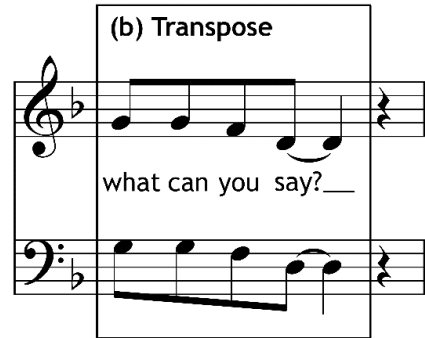


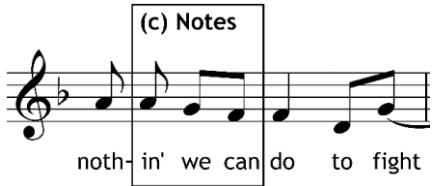

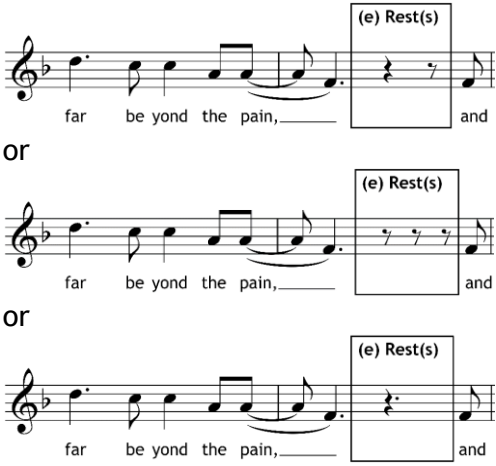
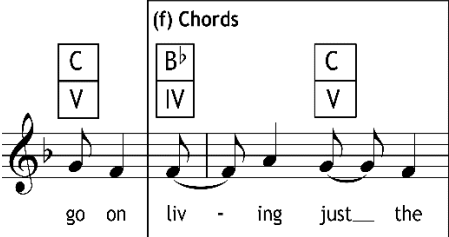
General marking principles for Higher Music

Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options and they identify more answers than required, award marks according to the detailed marking instructions for that question.
- (c) Do not accept any answer that is not in the marking instructions. Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

Marking instructions for each question

Question			Expected response	Max mark	Additional guidance
1.	(a)		Acciaccatura Diminished 7th Pedal String quartet	4	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
	(b)		Passacaglia	1	Do not accept other answers here.
2.		1	Homophonic	1	Do not accept other answers here.
		2	Interrupted	1	Do not accept other answers here.
		3	Pizzicato	1	Accept pizz. Do not accept plucking.
		4	French horn	1	Accept horn.
		5	Dominant 7th	1	Accept Bb7.
3.	(a)		Augmentation	1	Do not accept other answers here.
	(b)		Plainchant	1	Alternatively accept plainsong.
	(c)		Mass	1	Do not accept other answers here.
4.	(a)			1	The pitch and rhythm of the note must be correct. Accept the stem in any direction or on either side. Accept the tail on either side. The note must have the majority of the note head in the correct place.
	(b)			1	Pitch and rhythm of all 5 notes must be correct. Accept stems in any direction or on either side. Accept the tie either above or below the notes. Each note must have the majority of the note head in the correct place.

Question			Expected response	Max mark	Additional guidance
	(c)			1	<p>Pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side.</p> <p>Each note must have the majority of the note head in the correct place.</p> <p>Accept any combination of beamed or unbeamed quavers.</p>
	(d)			1	<p>Accept the tail on either side.</p> <p>The dot must be to the right of the note head.</p>
	(e)			1	Do not accept a quaver followed by a crotchet.
	(f)			1	<p>Both chords must be correct.</p> <p>Accept chord symbols or Roman numerals.</p> <p>Accept 4 and 5.</p>
5.	(a)		Basso continuo Melismatic Obbligato	3	<p>1 mark for each correct answer.</p> <p>Candidate responses can be listed in any order.</p> <p>Do not accept other answers here.</p>
	(b)		Coloratura	1	Do not accept other answers here.
	(c)		Tierce de Picardie	1	Do not accept other answers here.

Question			Expected response	Max mark	Additional guidance
6.			<p>Melody/harmony Acciaccatura Broken chord Chromatic Dominant 7th Major Melodic minor scale or minor scale</p> <p>Minor Modulation Perfect cadence</p> <p>Rhythm 2 or 4 or simple time 4 4 3 against 2 Anacrusis Rallentando or ritardando Rubato Triplet(s)</p> <p>Style/texture Baroque Chamber music Homophonic Sonata</p>	6	<p>Tick all correct answers up to a maximum of two concepts per heading.</p> <p>If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading.</p> <p>1 mark for each correct answer.</p> <p>Do not accept harmonic minor scale. Alternatively accept relative minor. Accept change of key.</p> <p>Do not accept 2 or 4 beats in the bar.</p> <p>Accept rall. or rit.</p> <p>Do not accept sonata form.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p>

Question			Expected response	Max mark	Additional guidance																																
7.			Styles Classical Concerto Melody/harmony Trill Rhythm/tempo Anacrusis Triplet	5	1 mark for each correct answer. Do not accept other answers here.																																
8.	<table><tr><td>Give ‘em the old razzle dazzle.</td><td>1 con sordino</td></tr><tr><td>Razzle dazzle ‘em.</td><td>2 violin</td></tr><tr><td>Give ‘em a show that’s</td><td>3 violin</td></tr><tr><td>So splendiferous,</td><td>4</td></tr><tr><td>Row after row will</td><td>5</td></tr><tr><td>grow vociferous</td><td>6</td></tr><tr><td>Give ‘em the old</td><td>7</td></tr><tr><td>Flim flam flummox.</td><td>8</td></tr><tr><td>Fool and fracture ‘em.</td><td>9</td></tr><tr><td>How can they hear</td><td>10</td></tr><tr><td>The truth above the roar.</td><td>11 tremolando</td></tr><tr><td>Throw ‘em a fake and a finagle.</td><td>12</td></tr><tr><td>They’ll never know</td><td>13 glissando</td></tr><tr><td>You’re just the bagel.</td><td>14</td></tr><tr><td>Razzle dazzle ‘em</td><td>15</td></tr><tr><td>And they’ll beg you for more.</td><td>16 perfect</td></tr></table>			Give ‘em the old razzle dazzle.	1 con sordino	Razzle dazzle ‘em.	2 violin	Give ‘em a show that’s	3 violin	So splendiferous,	4	Row after row will	5	grow vociferous	6	Give ‘em the old	7	Flim flam flummox.	8	Fool and fracture ‘em.	9	How can they hear	10	The truth above the roar.	11 tremolando	Throw ‘em a fake and a finagle.	12	They’ll never know	13 glissando	You’re just the bagel.	14	Razzle dazzle ‘em	15	And they’ll beg you for more.	16 perfect	5	1 mark for each correct answer. Accept violin on line 2 or 3 (or both) but only credit once.
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[END OF MARKING INSTRUCTIONS]