

X850/76/01 Music

WEDNESDAY, 24 APRIL 11:00 AM – 12:00 NOON



Fill in these boxes and read what is printed below.																
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#### Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space, you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





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1

# Total marks — 40 Attempt ALL questions

# Question 1

This question features instrumental music.

(b) Listen to a different excerpt.

The excerpt will be played twice.

Here is the excerpt for the first time. Here is the excerpt for the second time.

Identify the harmonic device at the final chord.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Concertino	Through-composed				
Sonata	Modal				
Tremolando	Basso continuo				
Bassoon	Passacaglia				
Trill					
and a pause of <b>40 second</b> Give your <b>three</b> answers o	•				
Here is the music for the					
Here is the music for the second time.					



### Question 2

In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music.

There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the second time.

1.	The playing technique used by the instrume		
		_ (Italian term).	1
2.	The ornament is a/an		
		·	1
3.	The melody features part of an ascending		
		scale.	1
4.	A rhythmic feature here is		
		·	1
5.	The descending chord outlined is a/an		
		·	1



MARKS	DO NOT
	THIS MARGIN
	MARGIN

# Question 3

This question features contrasting music.

(a) Listen to this excerpt and tick ( ) one box to describe what you hear.

The music will be played twice.

Here is the music for the first time.
Here is the music for the second time.

Jazz funk

Whole-tone scale

Augmentation

Irregular time signatures

(b) Listen to a different excerpt and identify the style.

1

(c) Listen to a final excerpt and identify the style.

[Turn over for next question

DO NOT WRITE ON THIS PAGE

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1

1

1

### Question 4

This question is based on a pop song.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have **2 minutes** to read the question.

(a)	Describe the interval formed b	y the two notes in the box in <b>bar 3</b> .	•
-----	--------------------------------	--	---

(b) Correct the rhythm in the box in **bar 6**.

(c) The music is in the key of F major. Draw a circle around one example of the dominant note of this key, in the box in bars 9 and 10.

(d) Transpose the three boxed notes in **bar 14** one octave lower into the bass clef.

Use the blank stave.

(e) Name the chords played in **bars 19 and 21**. You may use letter names or numbers. The chord in bar 17 is given.

Choose from the following:

F Chord I

Bb Chord IV

C Chord V

Dm Chord VI

Insert your answers in the boxes provided.

(f) There is a Da capo in this excerpt. Write **D.C.** at the appropriate place in the music.

During the next **three** playings complete your answers (a) to (f).

All answers must be written on the next page.

The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

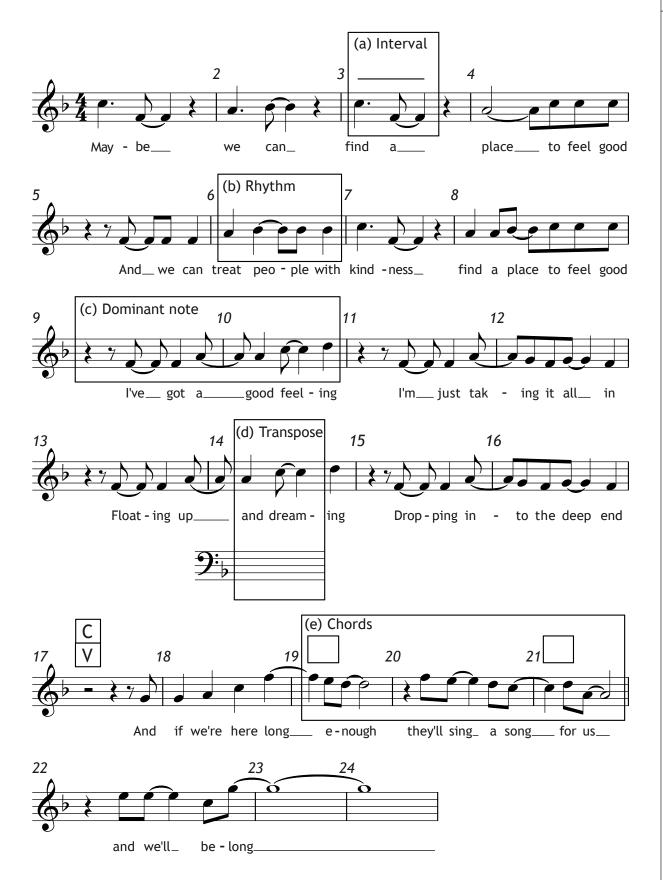
Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

### Question 4 (continued)

DO NOT WRITE IN THIS MARGIN





4

1

### **Question 5**

This question features vocal music.

(a) Listen to this excerpt and identify four concepts in the music from those listed

Read through the concepts before hearing the music.

Ripieno Acciaccatura Rubato Arpeggio Coloratura Atonal Lied Da capo aria Alberti bass Oratorio

The music will be played three times with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Give your four answers on the lines below.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(b) Listen to a contrasting piece of music and identify the vocal style.

The excerpt is short and will be played twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.



# Question 5 (continued)

(c) Listen to a different excerpt and identify the final chord.

1

The excerpt will be played twice.

Here is the excerpt for the first time. Here is the excerpt for the second time.

### Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings:

Style Melody/harmony Rhythm/tempo

You will hear the music three times and you should make notes as you listen.

### Rough work will not be marked.

Marks will only be awarded for the final answer.

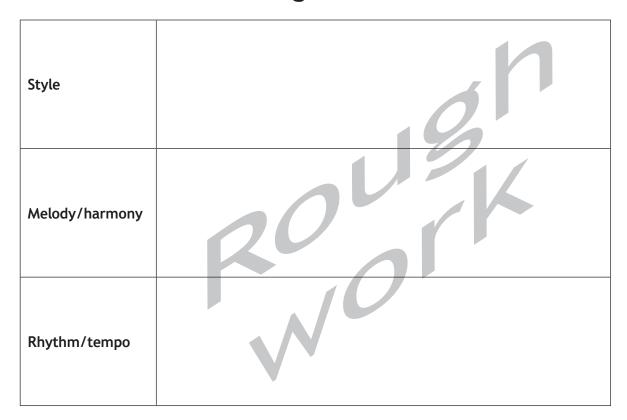
After the third playing you will have **3 minutes** to write your final answer in the space provided.

6

Here is the music for the first time. Here is the music for the second time.

Here is the music for the third time.

# Rough work



MARKS	DO NOT				
MARKS	WRITE IN				
	THIS				
	MARGIN				

Question 6 (continued)

Final answer



5

### Question 7

In this question you compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick ( ) boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the music has been played three times you will be given 2 minutes to decide which concepts are common to both excerpts and to tick  $(\checkmark)$  five boxes in Column C.

You now have one minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick (✓) concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick ( ) concepts in Column B.

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts. Remember to tick  $(\checkmark)$  five boxes only in Column C.

# Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
	Baroque			
Style	Classical			
	Romantic			
	Melismatic			
Melody/harmony	Descant			
	Obbligato			
	Cross rhythms			
Rhythm	Anacrusis			
	Time changes			
	Imitation			
Structure/form	Ritornello			
	Passacaglia			
	A cappella			
Timbre	Mezzo soprano			
	French horn			
	1			5 marks



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### **Question 8**

This question is based on a choral work by a contemporary composer.

Below is a list of features which occur in the music.

You now have one minute to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined words.

- perfect cadence
- interrupted cadence
- glissando
- · first example of singing in harmony
- male voices in unison

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

# Question 8 (continued)

- **perfect** cadence
- interrupted cadence
- glissando
- first example of singing in harmony
- <u>male</u> voices in unison

Insert the **five** underlined words at the point where they occur. Insert each word once only.

5

Instrumental	1
Ev'ry good gift,	2
All that we need and cherish	3
Comes from the Lord	4
In token of his love;	5
We are his hands,	6
Stewards of all his bounty;	7
His is the earth,	8
And his the heav'ns above:	9
Praise to thee, O Lord,	10
For all creation,	11
Give us thankful hearts,	12
That we may see:	13
All the gifts we share,	14
And ev'ry blessing,	15
All things come of thee,	16
All things come of thee.	17

[END OF QUESTION PAPER]



# **ADDITIONAL SPACE FOR ANSWERS**



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# **ADDITIONAL SPACE FOR ANSWERS**



page 17

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page 18

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page 19

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